



月刊電撃コミックガオ!

gao!
Dengeki Comic

毎月27日発売

► Dengeki Comics

| | |
|---|------------------|
| 吉高塗化粧品 BLUE DRDP | 内藤仁 |
| 忍者士の番長 霧東平源 | 田中 豊 |
| ヒックツ! 全3巻 | 天王 和 |
| リヴァイアサン 全12巻 | 大畠英志/佐谷 道 |
| DARK EDGE 全15巻 | 相川 有 |
| びたん 全8巻 | コグどんぱ |
| DearS 全8巻 | PEACH-PIT |
| ボボ缶 全3巻 | いわさきまさかず |
| ケメコデラックス! 1~1 | いわさきまさかず |
| ひなどりGIRL 全3巻 | 松沢まり |
| いぬかみっ! 1~1 | 松沢まり/青沢みず |
| いぬかみっ! あんそろじ~ | 松沢まり/青沢みず |
| KNIGHTS! 1~1 | 石井アミノル |
| 爆翼天使 Angels Adolescence 全3巻 | ムラオミノル/GONZO |
| SPEED GRAPHER 全3巻 | ともぞ/GONZO |
| ストレイリトル デビル 全5巻 | 真 小太郎 |
| 極上生誕会 全3巻 | まったくモ一助/コナミ株式会社 |
| Venus Versus Virus 1~1 | 鈴見 敦 |
| et - a fairy tale of the two 1~1 | 桂 深/柳原 勝 |
| et - a fairy tale of the two.公式コミックファンブック | |
| 半分の月がほのぼの空 1~1 | 橋本 純 |
| エアリセ 1~1 | リタラウ/根岸 栄 |
| はのかいしアップ! 1~1 | MATSUGASIMI/太田顯吾 |
| スウィートマイティーガールズ 全2巻 | 酒井さざり |
| わたしたちの田舎くん 1~1 | 井野 律/竹宮ゆゆこ |
| We Are -Cruel Angels- | 宇都津 歩/秋 ラカシ |
| でいいえっち、えい! 1 | 羽村まきか/ゆきわる |
| ときめきメモリアルOnly.Love 1 | 後谷貴、野 ほか |
| 百鬼の騎士 1 | 村崎久哉/小島貴太郎 |
| 月面先兵衛ミーナ 公式コミックファンブック | |
| 月面先兵衛ミーナ 1 | ナイン/フジテレビ GONZO |
| バッカー! 1931 The Grand Punk Railroad 1 | |

玲根慎人/坂田俊樹

ALL OF
THEM ARE
BREASTS,
NONTHE-
LESS!!

BUT I LOVE
MIDRIFFS
THE MOST~♪

BE THEY
COWTITS,
SMALL
BREASTS,
OR DFCS-

LISTEN UP!
I LOVE
BREASTS!

YOU
IDIOT!!

WHILE
THERE'S
A RIGHT
OCCASION
TO DEBATE
ABOUT
COWTITS
AND SMALL
BREASTS,
BUT IT SEEMS
YOU DON'T
UNDERSTAND
ABOUT
BREASTS!

ANOTHER
TITTY CHAR-
ACTER HAS
APPEARED
THIS TIME.
IS KAMIYA
A FAN OF
COWTITS
OR SMALL
BREASTS?

ЕАСТЬ 3
ИЩИЧАСТЬ



The Best of Bob Dylan

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

| | | | | |
|---|-----|-----|-----------------------------------|------|
| 1 | 1.0 | 1.5 | It's Because I Remember | 0:03 |
| 2 | 1.0 | 1.6 | Withheld Information | 0:29 |
| 3 | 1.0 | 1.7 | Qualification to be a Friend | 0:57 |
| 4 | 1.0 | 1.8 | Live or Live | 0:85 |
| 5 | 1.0 | 1.9 | Thanks To You Being By My Side | 1:15 |
| 6 | 1.0 | 2.0 | Chime | 1:41 |
| 7 | 1.0 | 2.1 | Cage | 1:65 |



NEW TERM
AT THE
START
OF THE
TERM.



I'M
NOT
OUT OF
THE
CLOUDS.

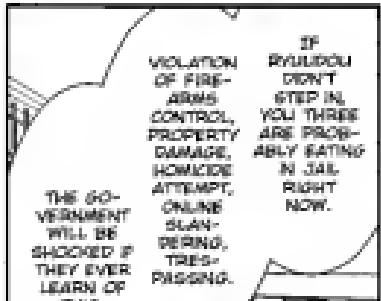


WHILE
I AM FORCED
TO BE HAPPY
WITH THEM.



tale 15 It's Because I Remember





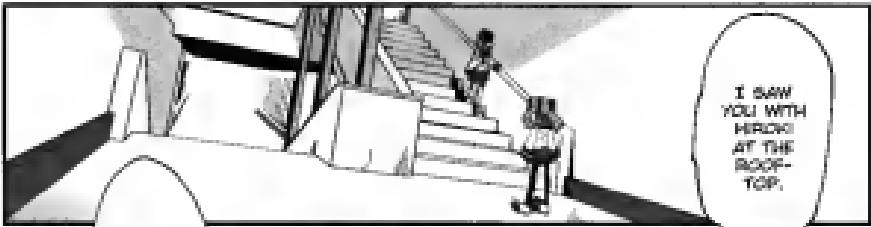








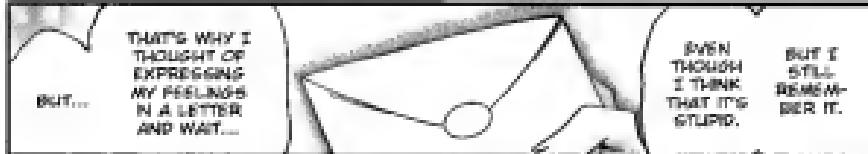








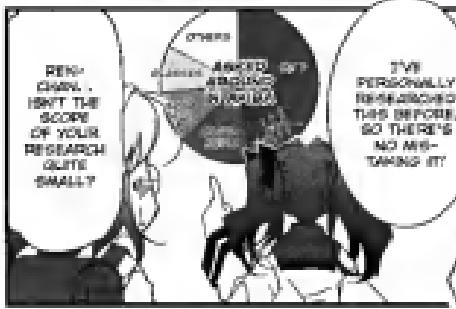




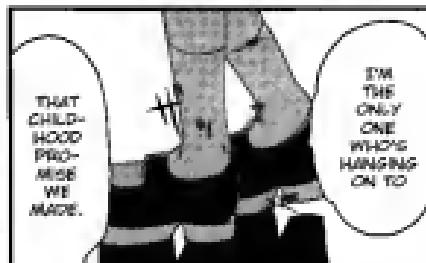




THIS IS ALL TOO RIDICULOUS!!





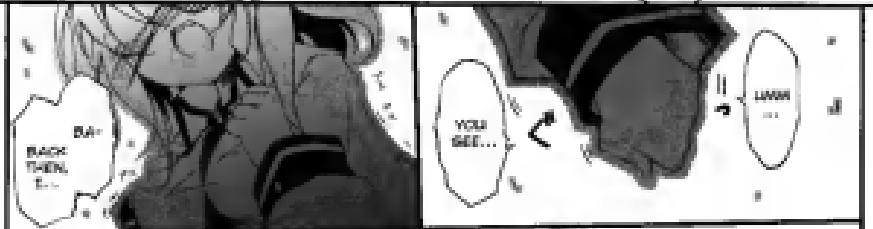


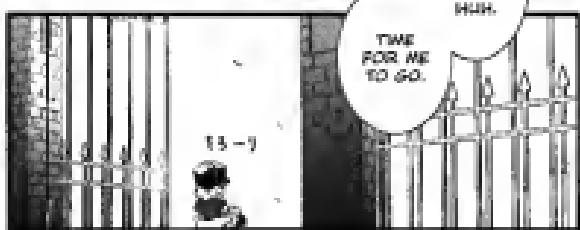
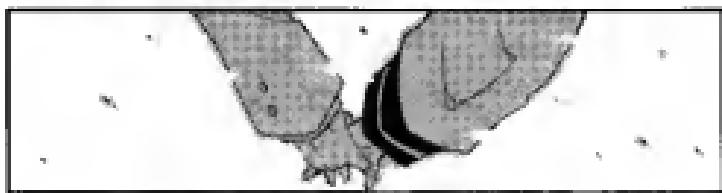




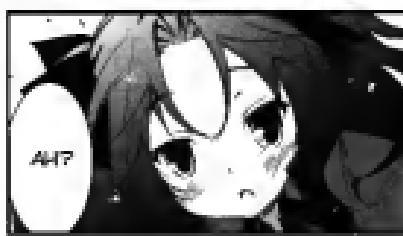
cher-
ishing
you
more
than
anyone
else.

I've
been
looking
at you
from
afar,



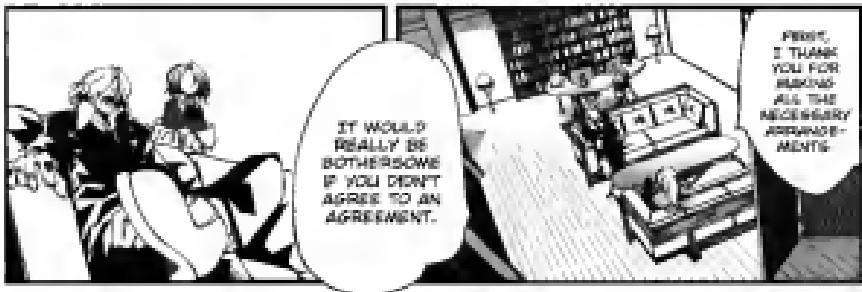


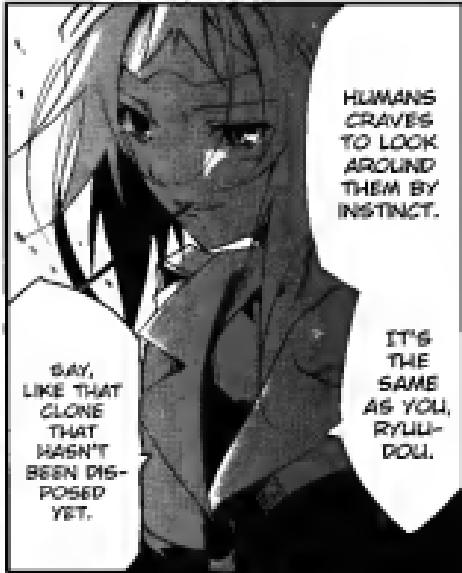




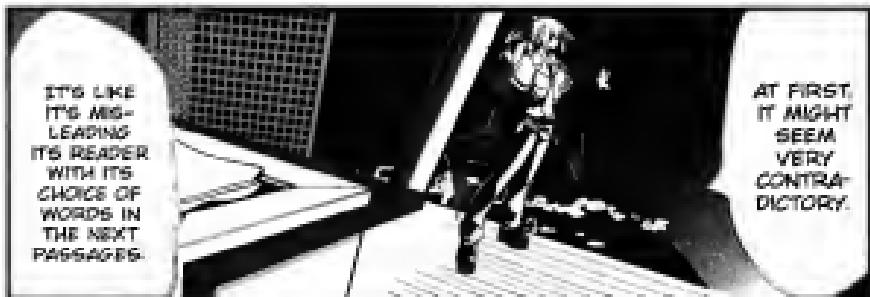
U N I T E
B U I L D I N G













IS
WRITTEN
AMBIGUOUSLY
ON PUR-
POSE!

THE
EARTH
THEORY-



WHICH
MEANS
THAT
THERE'S
SOME-
ONE OUT
THERE
WHO
KNOWS
THE
TRUTH.

THAT
ARE
 OMITTED
OR
CHANGED.

OF
INFOR-
MATION
ABOUT
THE
EARTHS

THERE
ARE
FRAG-
MENTS



THAT'S
WHY
GETTING
THE ORI-
GINAL IS
IMPORTANT!

ALL OF
THEM ARE
CONNECTED
BY ONE
THING.

EARTHS,
PHANTOMS,
DEAD SPACE,
AND THE
DEAD SPACE
SYNDROME.

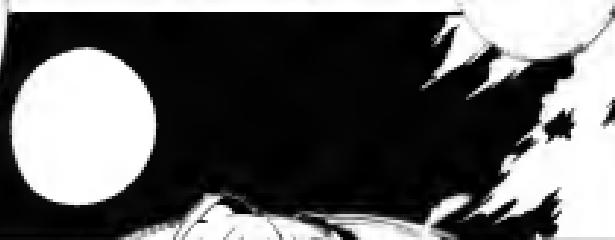


IF WE
KNOW
WHAT HIS
INTENTION
WAS WHEN
HE DID THAT,

WE CAN
EASILY
REVERSE
WHAT
HE DID
AND GET
TO THE
HEART OF IT
ALL.



I REALLY
WANT TO
KNOW



WHAT IS
CAUSING
HIROKO'S
PAIN.

WHAT
EXACTLY
IS GOING
THROUGH
MY PRE-
CIOUS
COUSIN.



BOTH
THE
ORI-
GINAL
AND,

THAT'S
WHY I
WANT TO
HAVE

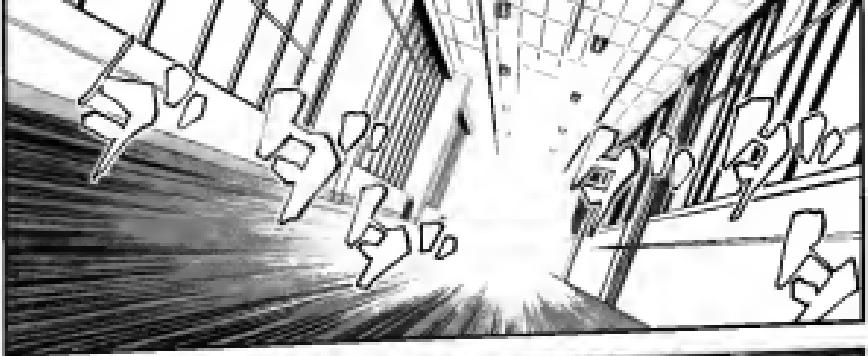


EVER-
THING YOU
HAVE RE-
SEARCHED
SO FAR!!

I'M
GOING
FOR THE
TRUTH
ALTO-
GETHER!

tale 16 Withheld Information





WELL...

OH, OKAY.

HIROKI,
I'LL BE
GOING
HOME
NOW.

HEY,
WELCOME
BACK.
LOOKS LIKE
THE PHONE
I GAVE YOU
HAS BEEN
USEFUL.

YEAH,
LOOKS
LIKE
IT...

She doesn't seem
to notice how she looks
a little tired though.

I GUESS
SHE'S
DOING
FINE.

IT DIDN'T
SAVE ME
OR ANY-
THING...

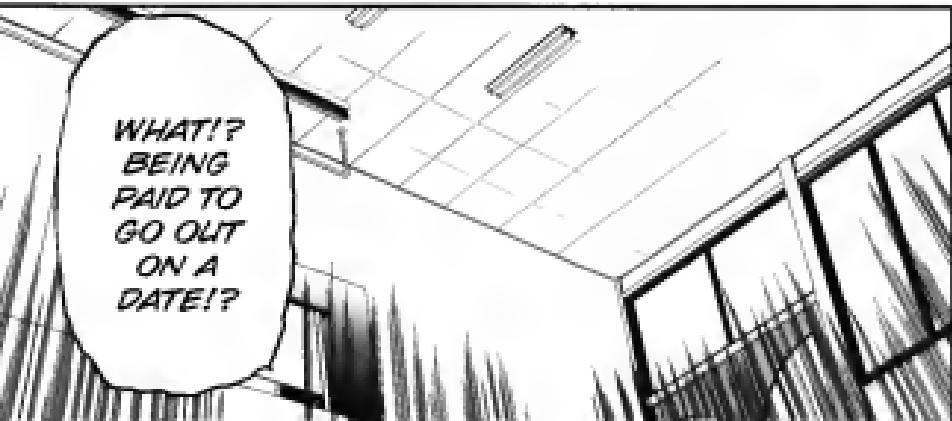
IT
ONLY
LETS US
KNOW EACH
OTHER'S
LOCATIONS
VIA GPS.

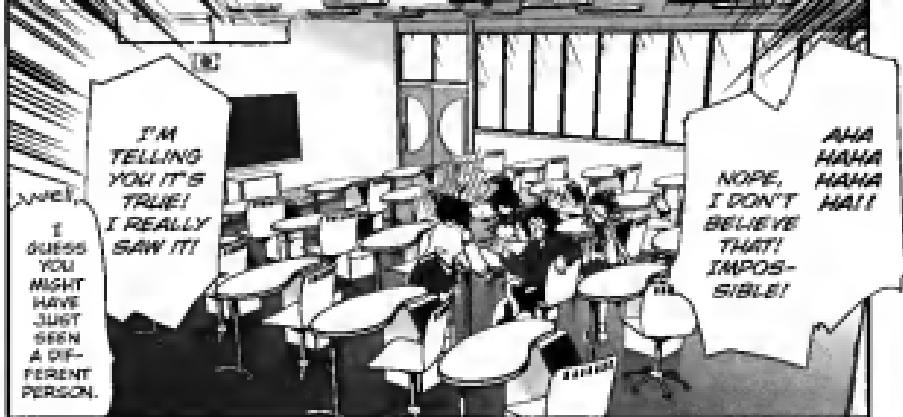
I WON-
DER IF
SOMETHING
HAP-
PENED.

YEAH...
WE AL-
WAYS GO
HOME TO-
GETHER
BEFORE,
AND SHE
WAS QUITE
TALK-
ATIVE.

THESE
FEW DAYS,
SHE'S BEEN
GOING
STRAIGHT
HOME ONCE
CLASSES
ARE OVER,
HASN'T
SHE?



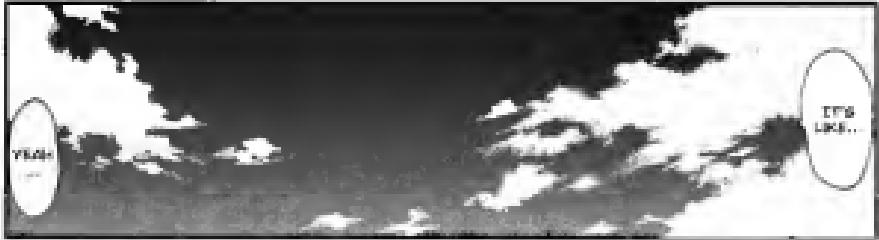












6

6

BY,
THE,
WAY.







JUST
WHAT
EXACTLY
IS GOING
ON!?

WHAT
BURDEN
IS ON
HIROKI'S
SHOULDERS
RIGHT
NOW!?

THAT IS
WHY I'M
BEGGING
YOU TO
TELL ME!!

HOWEVER,
THEY'RE
JUST
PUTTING UP
A BRAVE
FRONT.

THERE'S
NO WAY
SOMEONE
COULD
HANDLE
SUCH
HEAVY
LOAD BY
HIMSELF!

YET,
EVEN IF IT'S
IMPOSSIBLE
FOR HIM
TO DO IT,
IT'LL CAUSE
TROUBLE
FOR OTHERS
AROUND HIM
IN THE END.

RATHER
THAN ASKING
FOR HELP,
HE THINKS
HE MAKES
OTHERS
SUFFER!





Aha
haha
ha!!

PU
PU
PU

THE
ONEE-SAN
WITH THE
WEIRD
CLOTHES
AND FOX-
EARS!!

WELL,
JUST
SEE
IT FOR
YOUR-
SELF!

I SEE, IT'S
USELESS
FOR ME TO
CONTINUE
PLAYING
DUMB.

I'VE
FINALLY
FOUND YOU!!

"SECOND
KEY"
OF THE
THREE
ANCES-
TRAL SIS-
TER!!

ARE
YOU SAYING
THERE'S
SOMEONE
ELSE LIKE
THAT?!





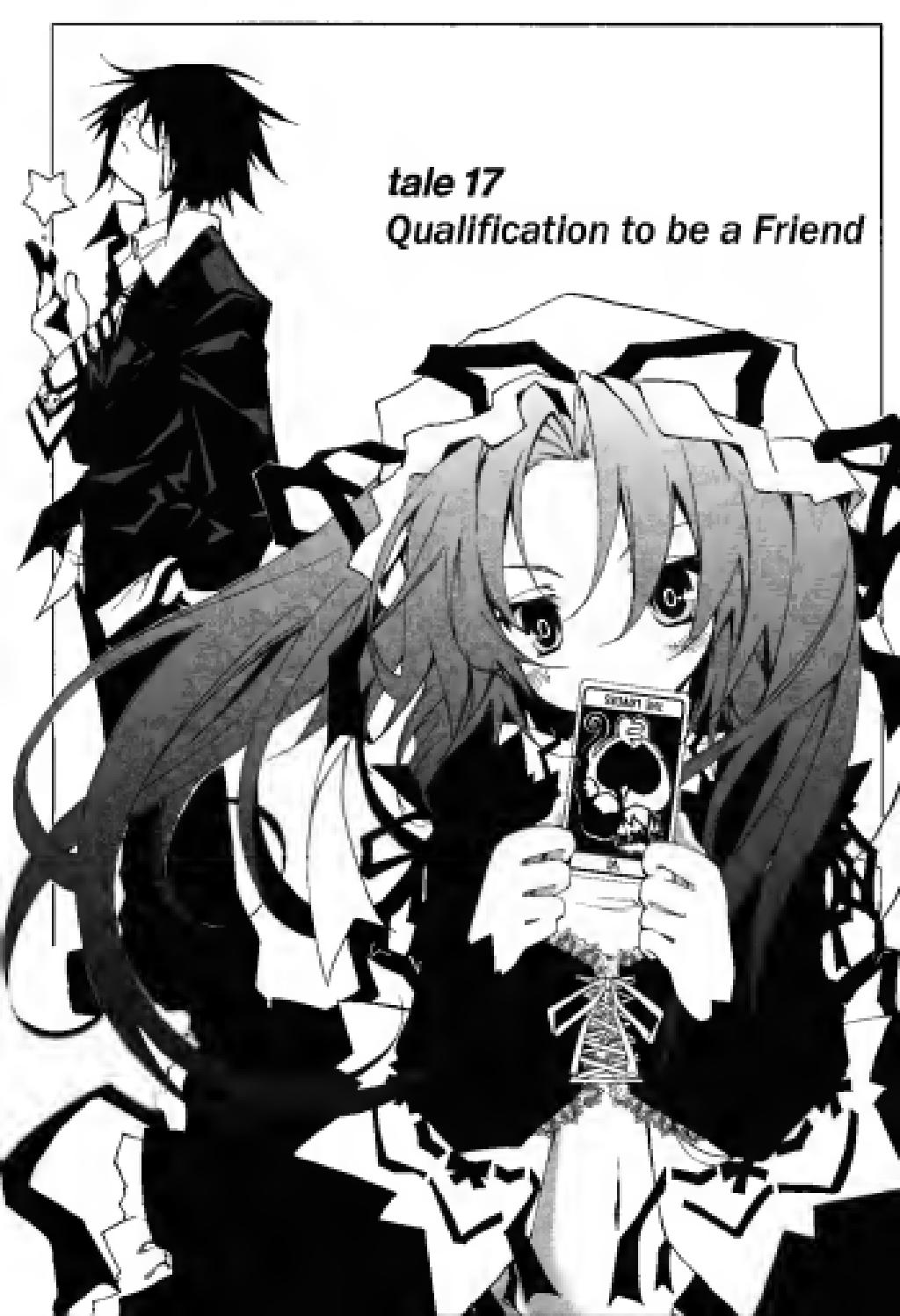


NICE
WAY OF
GREET-
ING ME,
PEGA-
SUS-
CHAN!!

YOU'RE
OVER-
STAYING
YOUR
WEL-
COME,
YOU
FOXY
BITCH!

t h e t h
R H O I C H S O





tale 17
Qualification to be a Friend



NICE
WAY OF
GREET-
ING ME,
PEGA-
SUS-
CHAN!!

YOU'RE
OVER-
STAYING
YOUR
WEL-
COME.
YOU
FOXY
BITCH!



IT DOESN'T
MATTER

HOW
STRONG
YOU ARE...

YOU
CAN'T
BLOCK
THIS!!



I...I...I...



UN-
DER-
ESTI-
MATE
ME!!

DO
NOT-







THIS IS
BAD...























I WAS
MISTAKEN.





YA-HOO-OEY!

I'LL
MAKE
MYSELF
AT HOME
IN YOUR
SCREEN!











We are
inside
Hiroki's
heart-

Welcome



WHAT...
IS THIS
PLACE?





A MEAN
AND RIDICULOUS
THING
TO DO
TO A
FRIEND.



BUT THAT'S

NOT
WANTING
TO FORCE
MY BURDEN
TO OTHER
PEOPLE,
CARRYING
IT ALONE TO
MY UTMOST
LIMIT...



MY
STORY
IS QUITE
LONG AND
HEAVY,
NOT TO
MENTION
IT'S
BORING.



EVEN SO,
WILL YOU
LISTEN TO
IT UNTIL
THE VERY
END,

REN?



IT WAS
AROUND
FALL LAST
YEAR.

THIS
WAS
BEFORE
I MET
SHIRO.



I WAS
WALKING
AIMLESSLY
AROUND
THE CITY
THAT TIME



WHEN I
STUMBLED
UPON AN
UNFAMILIAR,
ALLEYWAY.

AFTER
I WENT
THROUGH
THAT
ALLEYWAY.

THERE
WAS A
PLACE
WHERE
AUTUMN
LEAVES
WERE
FALLING.

SLEEPING
QUIETLY
UNDER
THE SUN.

THERE,
I MET THE
FELINE
EARTH,



Е. А. Г. Т. б
6.11.1909 г.



GRANDMA
HAS JUST
PASSED
AWAY,
LEAVING
ME ALL
ALONE.

IT
WAS
LAST
YEAR.

tale 18 Live or Live

HAAA

HAAA

AT AN
ALLEYWAY
IN THE
MIDDLE
OF NO-
WHERE.

I'M
HUNGRY

I MET
THE
FELINE
EARTH.



三月の魔女



What
nya
heck is
that!?

AHAA
AHHH!
JUST
WHAT
THE
HECK IS
SHE!!

AND SHE
IMMEDIATELY
COR-
RECTED
HER-
SELF!!

W-What
the
heck is
that?!

OOPS,
THAT'S
WRONG.

ANY-
WHERE
EXCEPT
NEAR
AN HUNA
LIKE YOU!

ISN'T
IT OB-
VIOUS
IF

HUNTY
HUNTY

WHERE
ARE YOU
GOING!?

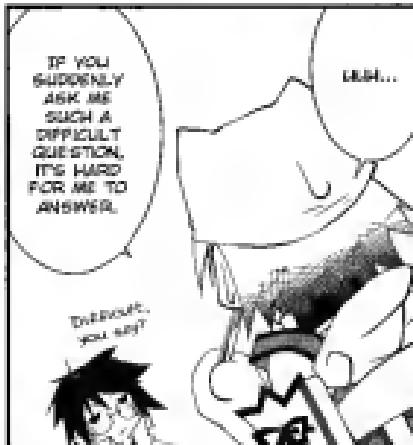
AS IF I'LL
BELIEVE
THAT
COMING
FROM
SOMEONE
WHO'S
CLUNG
TIGHTLY
TO ME
NOW!

DON'T
LEAVE ME!
I'M SO
HUNGRY
I CAN'T
BUDGE
FROM
HERE!

U
W
E
!!









WHAT AT
HIROKO.

YOUR
RICE ARE
DELICIOUS.

AND
YOU'RE
WARM.

DIDN'T
THAT
ENOUGH?

HUH?

IT'S
APPRO-
PRIATE
TO NAME
CUTE AS
"TANAKA".
SINCE
THE OLD
DAD.

ANYWAYS.
WHEN DID
"TANAKA"
BECOME
MY NAME?

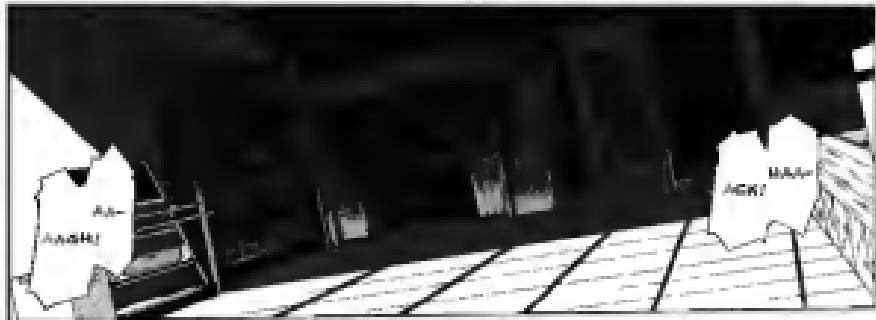


THIS
DOESN'T
FEEL BAD
AT ALL...



THAT'S...
WHY.

BIG
BATTLE
BETWEEN
THIS DAILY
LIFE







IT
DOESN'T
HURT
ANYMORE.

I'M
ALREADY
FINE.

HE STAYED
SO LONG
TO PERSON
DEAD BEING,
THAT IS
FOUR TIMES
MORE THAN
WHAT IS
SURVIVABLE.

THAT
WAS THE
MISERABLE.
HIROKI
IS
ALREADY FINE
RIGHT NOW.

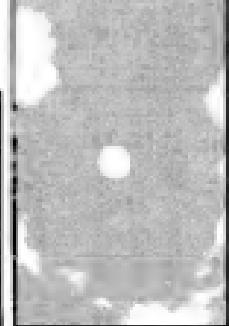
YEAH
IT'S ALRIGHT.

THIS IS STILL
A PROTOTYPE,
SO IT CAN'T
FULLY HEAL HIM.

HOWEVER,
AT LEAST,
IT CAN
REDUCE
THE PRO-
GRESSION...

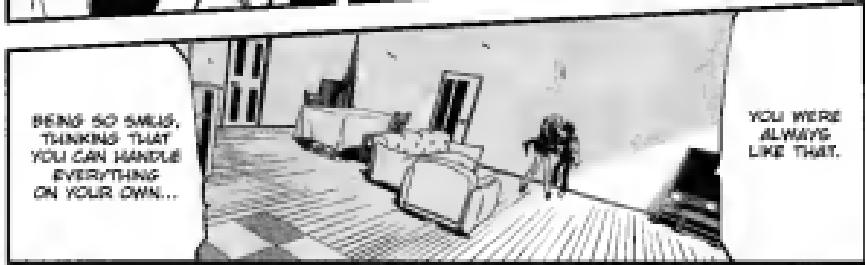
IF
HIROKI
DOESN'T
WANT TO
TALK,
THEN
USE HIS











ME:
WHO'S
BEEN
SLAVING
OVER
TO MAKE
THAT
SHITTY
DRUG!

TRY
SAYING
EVEN
ONE
COM-
PLAINT
TO ME!



NO,
THERE IS.

THAT'S
WHY
THERE'S
STILL A
REASON.

I WAS
HAPPY
TO HAVE
MET YOU,
HIROKI.

AFTER
ALL,
I LOVE
YOU!

I WON'T
GO ANY-
WHERE.

TAKA?
YOU
HAVEN'T
LEPT?

THAT'S
WHY YOU
SHOULDN'T
DIE.

I'LL
BE SAD
IF YOU
DIED,
HIROKI.













IF I'M
WITH TAMA,
I'M SURE
I'LL...

THE
FAIRY THAT
SPREADS
HAPPINESS,
HUH?

E H F T b

R H M I S C O N S U L T I N G

